Drawing Outdoors

Lauren A. Toomer, Instructor

ARTSTUDI 141S | Class # 28049 | Section 01
Summer 2016
Schedule: Tuesday/Thursday 9:30 AM - 12:20 PM
Location: McMurtry Building rm 303
3 units

Van Gogh
_Sower with Setting Sun_
Reed Pen, quill and ink over graphite on wove paper

Summary
Leaving the confines of a classroom this course will take place outdoors. The class will visit different sites at Stanford as we experience the transformative power of giving our attention to the world around us. Graphite, charcoal, and inks will be used to translate what you see into original works of art. Traditional and contemporary techniques will be incorporated into projects. Each student will complete the course with a wide range of rendering techniques and will gain a historical awareness of artists who have worked in this manner. Honing individual style is encouraged.
Learning Objectives

• To draw from direct observation and apply light logic, sighting, perspective, and shading into a dynamic composition.
• To experience the value of working outdoors, taking the time to depict the organic and inorganic world.
• To take creative risks beyond one's comfort zones; exploring the multiple approaches to using marks as a visual language.
• To confidently and respectfully express viewpoints when discussing one's own art and art made by others—incorporate historical references, drawing terms, and an expressive vocabulary.

Evaluation

The grades will be based on completion and quality of both in class and out of class assignments, individual progress, effort, and class participation/attendance. 25% Attendance; 25% Effort/Participation/Improvement; 25% Class work; and 25% Midterm/Final.

Attendance is crucial — each class builds upon the previous one. Students will be responsible for all information presented in class; lectures will not be repeated. Attendance will be taken at the beginning of class and anyone not present and ready to work after the attendance has been taken is marked late for the day; being late two times will count as one absence. One excused absence is allowed. Each additional absence will result in a 5% grade deduction.

Critiques are very important days, in which you will discuss your artwork with your instructor and classmates. Critiques will be conducted throughout the course and students are encouraged to participate in discussions.

Homework assignments are to be completed in your sketchbook unless otherwise noted.
Materials
Drawing paper pad 18” x 24,” Charcoal pencils (2B, 4B, 6B), Graphite pencils (2B, HB, 6B), mechanical pencil. Kneaded eraser, white eraser. Pencil sharpener and sketchbook.

Schedule
Each new topic introduced to the class will begin with a lecture and demonstration. During the demonstration students will draw along with the instructor step-by-step in their sketchbooks. Class will meet in McMurtry 303 then the class will walk together to the outdoor location.

Week 1:
6/21 – Introduction. We will go over the syllabus, the supply list, and discuss grayscale, sighting, and 1-Point Linear perspective.

Homework due 6/23: Draw anything where you can incorporate 1-Point perspective.

6/23 – Discussion of homework (first art critique). Introduction to 2-Point linear perspective. Perspective drawing at McMurtry

Week 2: 6/28, 6/30
Outdoor perspective drawing continued

Week 3: 7/5 & 7/7
Outdoor perspective drawing completion. Drawing the sky exercise.

Week 4: 7/12 & 7/14
Nature studies (trees, shrubs, grass..etc).

Homework due 7/19: Find a leaf and draw it in your sketchbook.

Week 5:
7/19 – Nature studies continued.
7/21 – Midterm Art Critique & Museum Visit

Week 6:
7/26 – Guest Lecturer. Introduction to drawing the figure in an outdoor setting.
7/28 – We will create quick figure sketches of people in motion around campus and then create a reductive drawing of a Rodin sculpture.

Homework due 8/2: Complete a gestural figure or portrait sketch in your sketchbook.

Week 7: 8/2 & 8/4
Outdoor drawing that incorporates a sculpture into the composition.

Week 8:
8/9 – Studio session
8/11 – The Final Critique will be used to assess the artwork created during the course in a comprehensive critique.

Note: We will be working outdoors, please be cognizant of the weather and plan accordingly.

Students with Documented Disabilities:
Students who may need an academic accommodation based on the impact of a disability must initiate the request with the Office of Accessible Education (OAE). Professional staff will evaluate the request with required documentation, recommend reasonable accommodations, and prepare an “Accommodation” letter for faculty dated in the current quarter in which the request is made. Students should contact OAE as soon as possible since notice is needed to coordinate accommodations. The OAE is located at 563 Salvatierra Walk (phone: 723-1066, URL : http://studentaffairs.stanford.edu/oae).