DRAWING/PAINTING INTENSIVE

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COURSE OBJECTIVES
1. To learn and develop basic skills and concepts in drawing and oil painting.
2. To learn the uses and application of mark-making, light logic, linear perspective, and figurative depiction.
3. To understand paint care, handling and materiality.
4. To begin the use of formal and conceptual analysis in the formation and critique of artwork.

SCHEDULE OF TOPICS AND STUDIO PROJECTS

WEEKS 1-2 DRAWING: THE GESTURE
Introduction, course and materials overview, terminology. Exploration of the human hand, gesture and composition on a 2-D plane. Right brain exercises, signature and shape drawings, Art Gym. Considerations of value, negative/positive space (figure-ground relationship), charcoal and ink. Materials required: pen, drawing board, painter’s tape, sketchbook for drawings and notes.
WEEKS 2-3  DRAWING: LINEAR PERSPECTIVE
One-point, two-point and three-point perspective explored in the studio and on campus. Mastery of one-point and two-point perspective, overview of three-point perspective. Materials: graphite pencils, metal ruler, sketchbook, 18” x 24” white drawing paper, vine and compressed charcoal, charcoal pencils, matte knife, sandpaper pad, graphite, chamois (or old t-shirt), pad of good white paper (no tooth), 18” x 24”.

Project 1: Two completed drawings: 1) a room in one-point perspective, with furniture, and 2) table and objects in 2-point perspective. 18” x 24. Materials: graphite, ruler.
DUE: JULY 9

WEEK 3-4  DRAWING: LIGHT AND SHADOW, CLASS CRITIQUE
Understanding tone, mass, volume, light and shadow, using still life, photos, reductive drawing and chinese brush, incorporating perspectival illusion and atmospheric perspective. Introduction to line variation and open form.

Project 2: Charcoal still life of an object of personal significance, using both reductive and additive techniques. 18” x 24”. Materials: charcoal: vine, compressed, pencils, chamois, kneaded and white erasers, white charcoal pencil, single sheet of good white charcoal paper, 18” x 24”.
DUE JULY 14

WEEK 4-5  INTRODUCTION TO OIL PAINTING
Introduction to palette set-up, media, brush care and clean up, color mixing. Safety lecture by Dan Tiffany. Reductive painting with grisaille, glazes and scumbles. Materials: all oil paint materials (see list).

WEEK 5-6  IMPRESSIONISM AND COLOR THEORY

Project 3: Using techniques stolen from Impressionism, paint a landscape from an original photograph, to be decided upon in class. Use of gridding.
DUE AUG 6

WEEK 7  CLASS BRAINSTORMING and PLEIN AIR PAINTING
As a class, we will look at students’ original landscape photos for Project 3, deciding together which to paint, how to crop, and create a plan of attack for each painting. Students will pair up and shoot pictures of each other with careful lighting for Project 4.

We will return to the campus for plein air painting outside!
**Project 4:** Photorealist Self-portrait. Note: “portrait” does not have to mean face.
**DUE AUG 13 (FINAL CRIT).**

**WEEK 8 PHOTOREALISM AND FINAL CRITIQUE**
Work of Project 4 together in class, with tricks and techniques for photorealism. All paintings presented for final critique.
Dates and schedule of topics may be changed.

**MATERIALS**

**Drawing supplies:**
Drawing board. Painter’s tape (cheaper at Home Depot). Charcoal pencils 2B, 4B, 6B, 8B, compressed charcoal sticks, white charcoal pencil, vine charcoal (big – the biggest you can find -- and small). Kneaded eraser, white eraser. Chamois or old t-shirt, cut into 6” piece. Small sand-pad, matte knife. Pencil sharpener. Spray fixative or hairspray. Pencil sharpener, graphite pencils: 2B, 4B, 6B, 8B, large graphite crayon. **Paper:** Sketchbook small enough to fit in backpack. Pad of smooth (no tooth) good white paper 18” x 24”. Single sheet of good white charcoal paper, with tooth, 18” x 24”. Portfolio to hold drawings, toolbox or other container for supplies.

**Painting supplies:**
Wax paper palettes, cans/jars for solvents and brushes, metal palette knife, container to carry paints, brushes, etc. **Mediums:** Neo megilp and Liquin (medium sizes ), 10 brushes in a range of sizes, composition (bristle, synthetic, sable), and shapes (round, filbert, straight), and one 2” and 3” utility brush (cheaper at Home Depot). **Canvases:** pre-stretched and gessoed, 18” x 24” (minimum profile: 1”), 8” x 10” and 9” x 12” (minimum profile .75”), 24” x 36” and 36” x 48” (minimum profile 1.5”). **Paints:** Use the best paint you can afford. Do NOT buy anything that says “student grade.” Brands to consider: Winsor & Newton, Sennelier, Grumbacher, Gamblin. Do NOT buy M. Graham. Zinc white, Titanium white, Cadmium Yellow Light (or Pale), Naples Yellow, Raw Sienna, Cadmium Orange, Cadmium Red (medium), Iron Oxide Red or Transparent Red Ocher, Alizarin Crimson, Sap Green, Viridian Green, Cerulean Blue, Ultramarine Blue, Indigo, Payne’s Grey, Cobalt Violet, Burnt Umber. **Note:** for Cadmiums and Cobalts choose paints with the word “hue,” when possible. Hue means it is the synthetic version (and thus less toxic).

Local Art Supply Stores:
Accent Arts, 392 California Avenue, Palo Alto 650-424-1044
University Arts, Redwood City
Dick Blick. Cheaper than the others, locations in San Francisco and Oakland, Online supplies.
Amazon.
(Coupons and student discounts may be available, please ask)
**EVALUATION**
The grades will be based on completion and quality of both in class and out of class assignments, individual progress, effort, and class participation/attendance.

**ATTENDANCE**
Attendance is crucial in this class. Students will be responsible for all information presented in class; if a class is missed, students must coordinate with each other and share notes to cover missed information.

More than two unexcused absences will affect the student's grade in a negative manner. Please come to class on time; being late two times will count as one absence.