TEXTBOOK AND ANCILLARY MATERIAL:
6. Our website with our current events and many useful authentic materials: http://itallang.stanford.edu/

RECOMMENDED TEXTS:
Adorni, S., Primorac, K., English Grammar for Students of Italian, The Olivia & Hill Press, 1995
Harper Collins Italian Concise Dictionary, 2006

COURSE DESCRIPTION
Italian 5C is intended to:
- provide an intermediate-level introduction to the Italian language and culture.
- provide students the opportunity to develop intermediate speaking, listening, reading and writing skills using language of a concrete, day-to-day conversational nature.
- prepare students for second-year Italian.

COURSE OBJECTIVES
Students will be able to:
- negotiate meaning on personally relevant concrete topics of a selected variety of day-to-day subjects in the past, present, and future tenses.
- write 350-400 words in Italian on prepared topics of a concrete nature.
- converse for 15-20 minutes in Italian on a variety of selected concrete, day-to-day topics.
- comprehend the general meaning of a selected variety of Italian language texts and materials.

To meet these goals and objectives:
- the course will be taught primarily in the target language (Italian) in order to give students maximum exposure to the language.
- both students and instructors will strive to use Italian as the primary language of the classroom for all purposes of communication.

COURSE REQUIREMENTS:
Class participation & homework assignments 10% (100 points)
ODAs (2) 10% (50 points each)
Quizzes (3) 30% (100 points each)
Compositions (3) 15% (50 points each)
Oral project (group) 10% (100 points)
Oral interview (individual) 10% (100 points)
Final exam 15% (150 points)
CLASS PARTICIPATION GRADING SCALE:
You take initiative. You use Italian in class for all purposes.
A+ 98-100: you are performing at a much higher level than is typical.
A  94-97: you’re well prepared; you talk frequently.
A- 90-93: you’re prepared; you talk.

You only talk when spoken to. Almost always, you speak in Italian. On occasion, you revert to English.
B+ 84-89: you are prepared but you never speak in class unless called upon.
B, B- 80-83: you’re prepared more often than not; you talk more often than not.

You are not making an effort and it shows. You frequently speak in English.
C  70-79: you’re occasionally prepared; you talk occasionally.
D, NP 69 and below: you’re rarely prepared; you rarely participate.

GRADING SCALE PERCENTAGES:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>98-100%</td>
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<tr>
<td>A</td>
<td>94-97.9%</td>
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<tr>
<td>A-</td>
<td>90-93.9%</td>
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<tr>
<td>B+</td>
<td>88-89.9%</td>
</tr>
<tr>
<td>B</td>
<td>84-87.9%</td>
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<tr>
<td>B-</td>
<td>80-83.9%</td>
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<tr>
<td>C</td>
<td>78-79.9%</td>
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<tr>
<td>C-</td>
<td>74-77.9%</td>
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<tr>
<td>D</td>
<td>70-73.9%</td>
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<tr>
<td>D-</td>
<td>64-67.9%</td>
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<tr>
<td>D+</td>
<td>68-69.9%</td>
</tr>
<tr>
<td>NP</td>
<td>59.9% &amp; -</td>
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</table>

IF A STUDENT TAKES A LANGUAGE COURSE WITH THE CR/NC OPTION, THE MINIMUM GRADE S/HE MUST RECEIVE IN ORDER TO RECEIVE CREDIT IS C- (70%)

COURSE POLICIES:

➢ Students have to be registered for this course through Axess. This course distributes materials through Course Work and requires that students use and regularly check email.
➢ It is the responsibility of students to determine any missing homework or classroom activities that occurred while they were absent. Students are strongly encouraged to contact a tutor should they have gaps/doubts about the material. Tutoring is free. Please follow the link http://ual.stanford.edu/ARS/find_tutor/foreignlanguages.htm#Italian to schedule an appointment with a tutor
➢ All of the graded activities cannot be re-scheduled or made up
➢ In addition to the regular class time and daily assignments, students are also required to complete computer based language laboratory assignments as indicated in the syllabus. In order to enhance their listening and speaking skills, students are also expected to work with auxiliary materials such as audio files, video files and web activities which accompany the text, either online on their own or in the language laboratory (located in the Meyer Library, 2nd floor).

STANFORD LANGUAGE CENTER POLICIES:

➢ Students who have a disability which may necessitate an academic accommodation or the use of auxiliary aids and services in a class must initiate the request with the Student Disability Resource Center (SDRC), located within the Office of Accessible Education (OAE). The SDRC will evaluate the request with required documentation, recommend appropriate accommodations, and prepare a
verification letter dated in the current academic term in which the request is being made. Please contact the SDRC as soon as possible; timely notice is needed to arrange for appropriate accommodations. The Office of Accessible Education is located at 563 Salvatierra Walk (phone: 723-1066; TDD: 725-1067).

- **All students are expected to abide by the Stanford Honor Code** with regard to classwork, activities, and assignments related to their language classes. Plagiarism refers to the unattributed, direct copying of language and/or ideas from a source other than yourself. This includes translations of source material into the target language. Plagiarism is strictly forbidden as a part of Stanford's Honor Code.

- **Assistance on take-home written assignments** may take various forms. Under no circumstances is another person to compose an essay for you or contribute to the ideas or substantive expression of individual assignments. For collaborative or group work, your instructor will issue guidelines on what is appropriate. Your instructor may also ask you to declare the amount of assistance you have received on any written or oral assignment. If you need assistance on your writing assignment, please contact your instructor.

- We do not discourage **assistance in the preparation of oral assignments**. It is always helpful to have another person listen to you practice your oral presentations and provide helpful feedback on your manner of expression. Of course, under no circumstances is another person to compose or develop your oral presentation for you or contribute to its ideas or substantive expression. In preparing for oral interviews, it is always helpful to practice conversation with native speakers or someone more knowledgeable in the language. Divulging the content of the interview, as with any exam, is not permitted, as this violates Stanford's Honor Code.

- The testing program in the Stanford Language Center meets Stanford's Fundamental Standard. When you log into an examination or diagnostic assessment, whether oral or written, you are indeed bound by Stanford's Honor Code. Ancillary materials (notes, print or online resources) are not to be used at any time when you are logged into a test.

- **ATTENDANCE IS MANDATORY:**
  - A MAXIMUM OF 2 ABSENCES TOTAL WILL BE ALLOWED.
  - OUT OF THE 2, ONLY 1 UNEXCUSED ABSENCE WILL BE ALLOWED. 50 POINTS WILL BE SUBTRACTED FROM THE FINAL GRADE (OUT OF 1000 POINTS) FOR THE OTHER ALLOWED ABSENCE.
  - IF MORE THAN 2 CLASSES ARE MISSED IT IS NOT POSSIBLE TO PASS THE COURSE OR RECEIVE A GRADE.
  - IT IS THE RESPONSIBILITY OF STUDENTS TO DETERMINE ANY MISSING HOMEWORK OR CLASSROOM ACTIVITIES THAT OCCURRED WHILE THEY WERE ABSENT.

- Quizzes, Oral assessments, Final or any other graded activities cannot be re-scheduled or made up.
- If you are ill or need to miss class for a valid reason, please bring a medical slip or other relevant documents to class to obtain an excused absence.
- Arrival on time is absolutely essential. Two late arrivals will constitute an absence.
- Late work will not be accepted unless you have a medical or other valid excuse.

- Students must have an active email address that is to be kept updated through Axess. This course distributes materials through Course Work and requires that students use and regularly check email. Students have to be registered for this course.
- The course will be taught entirely in the target language (Italian) in order to give students maximum exposure to the language
- Italian will be the primary language of the classroom for all purposes of communication
<table>
<thead>
<tr>
<th>DAY</th>
<th>DATE</th>
<th>ACTIVITIES &amp; MATERIAL TO BE STUDIED</th>
<th>ASSIGNMENTS &amp; ASSESSMENTS</th>
<th>COMMUNICATIVE GOALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>mercoledì 1 agosto</td>
<td>Introduction to course. Unità 8, sezioni A e B Le professioni - I mezzi di trasporto</td>
<td>Audio &amp; Video Lab Unità 8</td>
<td>Talking about professions and the workplace. Discussing means of transportation.</td>
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<tr>
<td>2</td>
<td>giovedì 2 agosto</td>
<td>Unità 8, sezioni C e D L'industria - Il colloquio di lavoro</td>
<td>Immagini e parole – Unità 8 Audio &amp; Video Lab Unità 9</td>
<td>Expressing desires, opinions, emotions and doubts.</td>
</tr>
<tr>
<td>3</td>
<td>venerdì 3 agosto</td>
<td>Unità 9, sezioni A e B Le ferie - Alla stazione ferroviaria</td>
<td>QUIZ 1 – Take Home (preparazione al quiz: ACE self-test 8 tutto, ACE 9 A e B)</td>
<td>Making travel plans, taking a train.</td>
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<tr>
<td>4</td>
<td>lunedì 6 agosto</td>
<td>Unità 9, sezioni C e D All’agenzia di viaggio - All’aeroporto</td>
<td>Audio &amp; Video Lab Unità 10 ODA 1 at Meyer Lab</td>
<td>Taking a plane. Making negative statements.</td>
</tr>
<tr>
<td>6</td>
<td>mercoledì 8 agosto</td>
<td>Unità 10, sezioni B e C La musica classica e l’opera lirica - La musica leggera</td>
<td>1ST COMPOSITION – p. 404 (~400 words)</td>
<td>Talking about what we wish would happen. Discussing music. Modifying words (suffixes).</td>
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<td>7</td>
<td>giovedì 9 agosto</td>
<td>QUIZ 2 – in class (preparazione al quiz: ACE self-test 9 C e D, ACE 10 A, B, e C) -Unità 10, sezione D II</td>
<td>Immagini e parole – Unità 10</td>
<td>Specifying duration of events/situations (how long something has been going on). Talking about a distant past.</td>
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<tr>
<td>Day</td>
<td>Date</td>
<td>Activity Description</td>
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<tr>
<td>Sabato</td>
<td>8/10</td>
<td>sabato sera.</td>
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<td>Venerdi</td>
<td>8/13</td>
<td>Audio &amp; Video Lab Unità 11</td>
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<tr>
<td>Lunedì</td>
<td>8/13</td>
<td>Expressing opinions about literature and writing, and indicating sequence of events.</td>
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<tr>
<td>Martedì</td>
<td>8/14</td>
<td>Talking about mass-media: newspapers, magazines.</td>
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<tr>
<td>Mercoledì</td>
<td>8/15</td>
<td>2nd COMPOSITION – p. 443 (~450 words)</td>
<td></td>
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<tr>
<td>Giovedì</td>
<td>8/16</td>
<td>Talking about mass-media: television.</td>
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<tr>
<td>Final</td>
<td>8/16</td>
<td>3rd COMPOSITION – p. 486 (~500 words)</td>
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