Intensive Third Year Japanese Language J105/405  Summer 2014  ＜日本語3年＞

Class hours:     MTWTH 10:00-10:50, 11:00-11:50, 1:00-1:50, 2:00-2:50
                 F 10:00-10:50, 11:00-11:50, Friday afternoon: Cultural activities
Location:        TBA
Instructor:      Yoshiko Tomiyama (冨山佳子), Email: ytomiyam@stanford.edu
Office:          Knight Building 213, (650) 725-1875
Office hours:    MTWTH 3:00-4:00 or by appointment

Course description

Intensive Third Year Japanese is designed for students who have a solid background in Japanese equivalent to two years of study at Stanford University, or placed at this level by the placement exam. The course will enable students to upgrade their Japanese communication skills (speaking, listening, reading and writing) from the intermediate level, where they are able to communicate in typical daily situations, to the advanced level, where they can conduct spontaneous conversations smoothly and can express their thoughts on more abstract levels. This transition will be facilitated by the study of current authentic Japanese media, such as newspapers, magazines and book excerpts, TV drama clips and news and information on web pages. Students will have many opportunities to further deepen their grasp of these materials through class discussions.

Course objectives

The main goal of this course is to develop four skills (speaking, listening, reading and writing) to the advanced level of Japanese. Upon completion of the third-year Japanese, you are expected to communicate in Japanese employing complex structures and appropriate socio-cultural features of the language and will be able to achieve the following area-specific communicative competence. “Advanced” Level according to ACTFL Guideline:

1. Speaking: To be able to narrate and describe, linking sentences together smoothly intro paragraphs, utilizing such cohesive devices as conjunctions, pronouns, ellipses, and repetition.
2. Listening: To be able to understand the main idea and most details of interviewers, short lectures on familiar topics, and news items and reports dealing with factual information.
3. Reading: To be able to read multi-paragraph materials of factual nature with the help of dictionaries.
4. Writing: To be able to express thoughts and opinions on familiar topics in paragraph length, and meet practical writing needs of daily life.

Materials


Attendance

Regular attendance is extremely important for this course. If a student misses more than 5 sessions, 0.5% will be taken off for each absence from his/her course grade. If a student misses more than 16 sessions (4 days), he/she will not pass this course. If a student arrives late for class three times, this will be counted as one absence.
**Structure of class**

Students are expected to **study in advance** (予習！) the vocabulary and grammar, and read the textbook which is covered in the class. This course emphasizes the student’s self study at home. **No English** is allowed in the class unless your instructor gives you special permission.

**Unit tests**: None of the unite tests will be dropped. If you miss the test for legitimate reasons (personal travel is NOT a part of it), submit a written request in advance. A request after the test is not accepted.

**Individual project work** (個人プロジェクト)

The purpose of this individual project is for each student to have a 15 minute presentation in Japanese on a topic you select. Your presentation topic must be related to some aspect of Japanese language, society, or culture, for example, Japanese food, cinema, traditional arts, music, sports, etc. Using some kind of visual aid for your presentation is required and counted towards your presentation score.

During your presentation, you can use and look only at memos or index cards. You should NOT just read out a script. You do not have to memorize each word exactly in your script as long as you follow the outline of your script. Presentation grading criteria are 1) **最終レポート** final paper (80%) and 2) **発表** presentation (20%).

- The presentation topic and outline, which can be either handwritten or typed in Japanese.
- The final paper must be typed in Japanese. (5-7 pages, double-space, 12 point Mincho (明朝) or Osaka font)
- The final paper will be your presentation script, but do not just read it.

**Grade**: Your grade will be given based on the following breakdown.

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>4 unit tests (14% x 4)</td>
<td>56%</td>
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<tr>
<td>Quizzes (17, worst 2 quizzes will be dropped)</td>
<td>14%</td>
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<tr>
<td>Homework (18)</td>
<td>14%</td>
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<tr>
<td>Project work (presentation &amp; paper)</td>
<td>10%</td>
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<tr>
<td>Attendance (preparation &amp; classroom participation)</td>
<td>3%</td>
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<tr>
<td>Speaking tests (1.5% x 2)</td>
<td>3%</td>
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**Course grade**

- 100-98.0 A+ 97.9-93.0 A
- 92.9-90.0 A- 89.9-86.0 B+
- 85.9-83.0 B  82.9-80.0 B-
- 79.9-76.0 C+ 75.9-73.0 C
- 72.9-70.0 C- 69.9-66.0 D+
- 65.9-63.0 D  62.9-60.0 D-

**Honor Code**:

Please treat both online & written homework as a take home exam. That means you are encouraged to use the textbooks, dictionaries, and the resources available online, and have some discussion with your classmates, but please be sure that the material you submit is your own work.

*Students who have a disability, which may necessitate an academic accommodation or the use of auxiliary aids and services in a class, must initiate a request with the Disability Resource Center (DRC). THE DRC will evaluate the request with required documentation, recommended appropriate accommodations, and prepare a verification letter dated in the current academic term in which the request is made. Please contact the DRC as soon as possible; timely notice is needed to arrange for appropriate accommodations.*