Plein Air Drawing Syllabus
ARTSTUDI 141S Class # 44642 Section 01
Instructor: Lordy Rodriguez
Summer 2013
Schedule: TTH 1:15-4:05
Location: Cummings 207
3 units

Drawing outside is known as "Plein Air" drawing. Literally translated, this French term means "in the open air".

Summary:
Two fun activities to do on campus during the summer is being outdoors and drawing. In this Plein Air Drawing class we get to do both. The lessons in this kind of drawing class will revolve around composition and layout, expressive mark making, and basic drawing techniques. Using mostly charcoal as our main medium, this class will explore dynamic compositions found in nature, architecture, crowds, and landscaping with the campus being our main model with multiple field trips that can offer to us different scenarios.

Grading:
Grading is not and won't be based on the merit of the content of your work. Your grade is dependent on your participation in the class which means attendance, punctuality, and turning in your assignments on time are what you grade is dependent on. We will have individual lessons for each class period these 8 weeks. If you miss a class, there is no way for you to make it up or for me to repeat the lesson since drawing is about the experience. Once a moment is gone, it's gone forever so try not to miss a class. Also, try to avoid scheduling another class or summer activity that may interfere with you coming to class on time or staying for the whole class period.

Summer Quarter Schedule:

Week 1:
6/24 – Introduction. We will go over the syllabus, the supply list, and you will receive your first homework.
6/26 – Critique of homework. Compositional studies and an introduction to perspective.

Week 2: 7/1, 7/3
Perspective drawing in the Quad

Week 3: 7/8, 7/10
Drawing in an indoor location

Week 4: 7/15, 7/17
Drawing in an urban landscape

Week 5: 7/22, 7/24
Drawing in Nature

Week 6: 7/29, 7/31 TBD

Week 7: 8/5, 8/7
Studio Time. Receive guidelines for final assignment

Week 8: 8/12 No Class/Studio time
8/14 Final Critique
**Mandatory Drawing Materials:**

**Erasers** – Kneaded rubber, Staedtler Mars plastic, and Art gum. Do not get the pink erasers.

**Charcoal** – Get both compressed and vine charcoal, but feel free to venture out with different kinds of charcoals that are out there.

**Drawing paper** – 1 pad of Newsprint 18” x 24” 50 sheets and 1 pad of Strathmore 80lb. 18” x 24” pad. A 25 sheet pad should suffice.

**Yard Stick**

**Drawing Board**

**Optional supplies:**

Drawing pencils – an assortment from HB, 2B, 4B
Charcoal blender
Pencil sharpener – two hole type.
Masking tape
Supply box
Apron

**WHAT YOU WILL NEED FOR NEXT CLASS:**

Newsprint pad, although I suggest that you bring both pads since the Strathmore pad works better with pencil.

Yard stick or a straight edge of any kind– I will check with the department if we have enough for the class.

Erasers

Drawing board

The department will provide all of you with a portable easel to work with.

**Art supply stores:**

**PALO ALTO**

Accent Arts
www.accentarts.com
392 California Ave.
650-424-1044
Accent Arts offers a 10% student discount.
Show them your ID prior to paying.

University Art
www.universityart.com
267 Hamilton Ave.
650-328-3500