Painting in Acrylics
ARTSTUDI 124S
Summer Quarter 2024, Tuesday & Thursday, 10:30am-12:20pm
Location: McMurtry Building Room 307
Instructor: Cooper Salmon (he/his/him)
Email: csalm@stanford.edu
Office Hours: Thursdays, 12:30pm - 1:30pm, by appointment

Land Acknowledgment*:
We start with a recognition that Stanford sits on the ancestral land of the Muwekma Ohlone Tribe. This land is of great importance to the Ohlone people and has been since time immemorial. Consistent with our values of community and diversity, we have a responsibility to acknowledge, honor and make visible the university’s relationship to Native peoples.

*This land acknowledgement should be read as an ongoing practice rather than final script. More information can be accessed at https://www.stanford.edu/native-peoples-relationship/.

Health and Safety
Stanford is committed to the safety and health of students, faculty and staff. All students are expected to adhere to the Painting Studio Guidelines, as well as to mask if they are experiencing flu-like symptoms.

Course Description:
Painting In Acrylics is an introductory painting course designed to introduce students to a wide array of painting approaches, using acrylic paint as a material constraint. Students will build on their knowledge of studio painting each week with slide lectures and studio assignments. The slide lectures will highlight different strategies and processes of contemporary artists based on their individual goals and style. Studio assignments will cover a range of pictorial subject matter and relevant processes such as cloud painting, color theory, and portraits. This course places an emphasis on observational painting from life and reference images.

Course Objectives:
1. To learn and develop basic painting techniques through intensive studio practice.
2. To explore image, theme and idea in painting the figure through a variety of methods.
3. To exercise critical analysis of artworks through critiques and discussions
4. To integrate observation and imagination, concept and form in creative approach to painting.

Evaluation:
Grades will be based on completion and quality of both in class and out of class assignments, individual progress, effort and class participation.

**Grading**
- Attendance-10%
- Assignment 1- 25%
- Assignment 2- 25%
- Assignment 3- 25%
- Class Participation & Homework- 15%

**Assessment of work rubric**
- Artwork concept- 25pts
- Application of learned techniques- 25pts
- Level of completion of assignment- 25pts
- Overall growth from demo to competed work- 25pts

**Assignments**

This is a 2 unit class that requires 6 hrs of work per week minus time spent in class, equating to 2 hours worth of time spent on homework per week.

- Assignment 1: Light
- Assignment 2: Color
- Assignment 3: Space
- two written assignments in response to relevant artist videos/museum visits

**Course Schedule:**

**WEEK 1 - Introduction**

**Tuesday - 6/25**
Introduction, safety and supplies.

Safety talk with Defne Beyce, Experimental Media Arts Lab Manager, Department of Art & Art History, defneb@stanford.edu, 970-980-6590

SlideShow - Painting in acrylic

**Thursday - 6/27**
Mixing paint, introduction to color theory - understanding of the color wheel and the three aspects of color: hue, value and intensity.

**WEEK 2 - Introduction (Continued)**
Color-mixing exercises (continued)

**Tuesday - 7/2**
Assignment: value studies - complete one 8” x 10” paint panel of value grid, one black and white and the other toned from one color family (e.g. just red or red, purple, orange). (due start of class, Monday, Week 3)

Short slide show, discussion of how to “read” paintings, open class time

Thursday - 7/4

National holiday - no class

WEEK 3 - Light

Tuesday - 7/9
Due: value studies
Slide Show: Light (form)

Project: take a picture of 3 objects from your house together by the window at noon, another at dusk. Make two paintings, one based on each photo (11” x 14” canvases)
(Due Beginning of class, Wednesday of Week 5)

Thursday - 7/11

Slide Show: Still-Lives, discussion of how to develop the picture plane, open class time
Writing assignment 1: respond to artist video and art piece, one page double spaced.

WEEK 4 - Light (Continued)

Tuesday - 7/16
Slide Show: water-metal-glass, discussion (of color, value, volume, and space), open class time

Thursday - 7/18
Due: Writing assignment 1
open class time

WEEK 5 - Color

Thursday - 7/25
Due: Light Painting
Slide Show: Color (mood)

Project: Paint a self portrait using only two colors (16” x 20” canvas), due start of class, Thursday, Week 6

WEEK 6 - Color (continued)

Thursday - 8/1
Due: Space painting
Slide Show: Space (air)

Project: paint a cloud/land/sea/city scape. (18” x 24” canvas)
Open class time

WEEK 7 - Space

Tuesday - 8/6
Writing assignment 2: Artist video response (Due Start of Class, Monday, Week 8)
Open class time

Thursday - 8/8:
Open class Time

Week 8 - Space (Continued)

Dates and schedule of topics may be changed as necessary

Supplies
Provided by the Department of Art & Art History:

1. Pre-stretched and primed canvases, 11” x 14”, 16” x 20”, 18” x 24”
2. 2”-3” utility brushes
3. Plastic containers
4. Coffee can or other metal container
5. Acrylic paint
6. Gloves and paper towels

Additional Resources:

Local Art Supply Stores:
Accent Arts, 421 Jacaranda Ln, Palo Alto 650-424-1044
University Art, 2550 El Camino Real, Redwood City, CA 94061 650-328-3500
(Coupons may be available, please ask)
www.DickBlick.com

Studio Access:

Please use class time to work diligently on assignments and be ready to contribute thoughtful and critical analysis to enrich conversations around art. Studio use and access are limited to our class sessions in Summer Quarter.

Students who may need academic accommodation based on the impact of a disability must initiate the request with the Office of Accessible Education (OAE). Professional staff will evaluate the request with required documentation, recommend reasonable accommodations, and prepare an Accommodation Letter for faculty. Unless the student has a temporary disability, accommodation letters are issued for the entire academic year. Students should contact the OAE as soon as possible since timely notice is needed to coordinate accommodations. The OAE is located at:

563 Salvatierra Walk, phone: 650-723-1066, URL: https://oae.stanford.edu/