Foundation Drawing Class: Perspectives
(Room 301; MW 10:30am - 12:20pm)
Instructor: Wendy Liu (She/Her)
Office Hours: By Appointment

Course Description:
Mastering observational drawing and perspective is crucial for aspiring designers/artists. This course is crafted to guide students through seeing one-point perspective, two-point perspective, and honing observational drawing abilities. Gain the expertise to perceive the world with a discerning eye and translate intricate imagery from pen to paper. Through a series of hands-on exercises and guided sessions, students will build a solid foundation in core principles of sketching, line work, form, and composition.

Attendance is taken promptly at the beginning of class. Two unexcused absences will affect your participation credit; three unexcused absences will drop your grade by one letter. Three latenesses (more than 5 minutes after class begins) will also equal one absence. Please be in touch with me as soon as possible should extreme hardship or illness prevent you from attending this course.
*Three tardy arrivals = one absence.

You are expected to use our full in-class lab time efficiently and effectively to work on projects. Have materials prepared for in-class work time scheduled and be prepared to engage with your peers. Open
workdays are provided with the opportunity to work on project ideas, clarify concepts, review techniques and to discuss and questions/concerns regarding projects.

Projects:
1. One Point Perspective
2. Two Point Perspective
3. Observation Indoor
4. Observation Outdoor
5. 0.5 Perspective (Foreground)

Small Assignments:
1. Sketchbook Drawings
2. Still Life
3. 1-min contour drawings

GRADING:
Attendance: 10%
Participation: 5%
Small Assignments: 10%
Projects 15% each

MATERIALS:
Most, if not all, supplies will be provided and stored in the classroom. This is a shared studio and requires community etiquette with sharing supplies and spaces.
- Newsprint Pad (18x24)
- Drawing Pad (18x24)
- Sketchbook (8x10)
- Set of sketch pencils
- Rubber Eraser
- Ruler
- Sketch Pad Board

COURSE SCHEDULE

Week 1

<table>
<thead>
<tr>
<th>June 24</th>
<th>Introduction and Syllabus Review of class assignments. Short slideshow of example still lives, figure drawings, landscapes, and cityscapes.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>HW: (Sketchbook) draw 100 of an object</td>
</tr>
<tr>
<td>June 26</td>
<td>Demo: One-Point Perspective and in class practice exercise</td>
</tr>
<tr>
<td></td>
<td>HW: In your sketchbook, recreate a one-point perspective drawing from one of the examples and add your own world into the design.</td>
</tr>
</tbody>
</table>
### Week 2

**July 1**

**Demo:** Two-Point Perspective and in class practice exercise

Get started on two-point perspective exercise in class.

**HW:** Start an 18x24 two-point perspective of either a real location or made up landscape/cityscape

**July 3**

**Studio Workday:** Continue two-point perspective drawing assignments

---

### Week 3

**July 8**

**Due:** One-Point Perspective & Two-Point Perspective drawings

Critique Day

**HW:** (Sketchbook) draw a room that can be considered a living space; has to include at least two connecting walls

Ex. bedroom, bathroom, kitchen, etc…

**July 10**

Take your sketchbook and scout out at least three locations within McMurtry to do your next observation/perspective drawing. Show at least three thumbnails for approval. Start your on-site indoor drawing on your 18x24 drawing pad.

**HW:** (Sketchbook) sketch an object you use almost everyday

---

### Week 4

**July 15**

**Studio Workday**

Continue your on-site indoor drawing

**July 17**

**Studio Workday**

Continue your on-site indoor drawing

---

### Week 5

**July 22**

**Due:** On-site indoor drawings

Critique Day

**July 24**

**Studio Workday:**

Start outdoor observational drawing: requirement to include at least one building

---

### Week 6

**July 29**

**Studio Workday:**

Continue outdoor observational drawing: requirement to include at least one building
| July 31 | **Studio Workday:**  
<table>
<thead>
<tr>
<th></th>
<th>Continue outdoor observational drawing: requirement to include at least one building</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Week 7</strong></td>
<td></td>
</tr>
<tr>
<td>Class 1</td>
<td><strong>Due: Outdoor Observation Drawing Critique Day</strong></td>
</tr>
</tbody>
</table>
| Class 2 | **Any subject matter in 0.5 Perspective; has to include a prominent foreground**  
|         | Ex. figure, landscape, still life, etc…  
<table>
<thead>
<tr>
<th></th>
<th><strong>Studio Workday</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Week 8</strong></td>
<td></td>
</tr>
<tr>
<td>August 5</td>
<td><strong>Studio Workday:</strong> Continue to work on 0.5 drawings</td>
</tr>
<tr>
<td>August 7</td>
<td><strong>Final Critique: 0.5 Perspective Drawings (Bring in all past assignments for grading)</strong></td>
</tr>
</tbody>
</table>
**Vocabulary**

**Two-Point Perspective:** includes two vanishing points, both located on the horizon line

**One-Point Perspective:** includes one vanishing point located on the horizon line

**Horizon Line:** Another term for “eye level line”, used to communicate the perspective of “eye level” to the viewer

**Horizontal Lines:** Lines which run from side to side; parallel to the top and bottom edges of the drawing paper

**Parallel Lines:** Lines placed side by side; never touch

**Perspective Lines:** Lines that converge at a vanishing point

**Plane:** A flat, 2-dimensional surface with no thickness

**Vanishing Point:** A point of a Horizon Line where all perspective lines meet

**Vertical Lines:** Lines which run from top to bottom; parallel to the sides of the drawing paper
Students with Documented Disabilities
Students who may need academic accommodation based on the impact of a disability must initiate the request with the Office of Accessible Education (OAE). Professional staff will evaluate the request, review appropriate medical documentation, recommend reasonable accommodations, and prepare an Accommodation Letter for faculty. The letter will indicate how long it is to be in effect. Students should contact the OAE as soon as possible since timely notice is needed to coordinate accommodations. Students should also send your accommodation letter to instructors as soon as possible. The OAE is located at 563 Salvatierra Walk (phone: 650-723-1066, URL: http://oae.stanford.edu).

There is a long tradition of copying the “great masters” as a method for learning to make art. This has its benefits, and can be a good way to learn certain skills and ways of thinking. However, plagiarism pertains to art as well as research papers! Please read the honor code and familiarize yourself with the important distinction between copying-to-learn and copying-to-take-undue-credit. Always cite any “borrowing” during critiques.