

# Stanford Summer Symphony

## MUSIC 160S/160SZ: Stanford Summer Symphony (SSS)

**Class meetings/rehearsals:** Tu/Th 7:00-9:30pm

**Location:** Dinkelspiel Auditorium or Bing Concert Hall

### **INSTRUCTOR: Paul Phillips**

Music Director and Conductor, Stanford Symphony Orchestra

Gretchen B. Kimball Director of Orchestral Studies / Associate Professor of Music

psphil@stanford.edu (650) 498-6957 Office: Braun Music Center 121

Office hours, Summer Quarter 2023: by appointment

### **COURSE DESCRIPTION**

*Participation in an orchestra for the purpose of rehearsing and performing orchestral music from the Baroque era to the present day. Rehearsals will begin on June 27 and continue for five weeks, with a concert in Bing Concert Hall on July 28 which will also be livestreamed. Membership is determined by audition and open to students in Stanford's Summer Session, undergraduate and graduate students, Stanford faculty and staff, and members of the community.*

### **REPERTOIRE**

TBA

### **AUDITIONS and MEMBERSHIP**

Auditions for high school students planning to attend the Stanford Summer Session will take place in May over Zoom and can be scheduled after 17 April by contacting the Orchestral Studies Program Administrator at [orchestra@stanford.edu](mailto:orchestra@stanford.edu) (<mailto:orchestra@stanford.edu>) or (650) 725-2694. Live auditions will take place during the week of June 19. As described on the Stanford Orchestra [website \(https://web.stanford.edu/group/sso/cgi-bin/orchestras/summer-symphony-auditions/\)](https://web.stanford.edu/group/sso/cgi-bin/orchestras/summer-symphony-auditions/), the audition consists of: 1) 2-3 minutes of a piece of your choice (i.e., an excerpt of a concerto, sonata, or suite, or

etude); 2) [excerpts \(https://web.stanford.edu/group/sso/cgi-bin/orchestras/how-to-join/excerpts-for-fall-2021-auditions/\)](https://web.stanford.edu/group/sso/cgi-bin/orchestras/how-to-join/excerpts-for-fall-2021-auditions/) for your instrument; 3) scales, and 4) sight-reading.


The **Stanford Summer Symphony** is one of three orchestras, along with the Stanford Symphony Orchestra and Stanford Philharmonia, sponsored by the Stanford Department of Music. The SSS rehearses twice weekly (on Tuesday and Thursday evenings) for five weeks beginning in late June and presents its concert on the final Friday of July. This year rehearsals will begin on 27 June 2023 with the concert taking place on Friday, 28 July 2023 at 7:30pm in Bing Concert Hall.

Members of the Stanford Summer Symphony include high school students enrolled in the Summer Session along with Stanford undergraduate and graduate students, faculty, staff, alumni, and community members, with a total membership of approximately 75 musicians.

## **ROSTERS and SEATING**

The roster will be finalized on June 27, with the seating determined by the audition and previous orchestra participation. Generally, seatings will remain as assigned, but may be changed by the music director (MD) for inadequate musical preparation, poor attendance, or comparable cause.

## **COURSE REGISTRATION**

All students selected for membership in SSS are required to enroll in MUSIC 160S-01 for 1 unit of credit. Students who prefer the zero-unit enrollment option should fill out the [Zero-Unit Request Form](https://docs.google.com/forms/d/e/1FAIpQLSed6aNhzhKaDx9LJ9nBIQxk0GiFK3ffwHTdCqJj00T78TCRHA)  (<https://docs.google.com/forms/d/e/1FAIpQLSed6aNhzhKaDx9LJ9nBIQxk0GiFK3ffwHTdCqJj00T78TCRHA>) and use the code they'll receive to register for MUSIC 160SZ-01. The zero-unit option allows the department to correctly track the number of students participating in ensembles, and allocate resources accordingly. Please refer to the [Zero-Unit Enrollment Policy \(https://music.stanford.edu/ensembles-lessons/applied-music-policies/zerounit\)](https://music.stanford.edu/ensembles-lessons/applied-music-policies/zerounit) on the Department of Music website for details.

## **CREATIVE EXPRESSION (CE) WAYS REQUIREMENT**

For MUSIC 160S to satisfy the Creative Expression (CE) WAYS requirement, it must be taken for a letter grade.

## **REHEARSAL SCHEDULE**

Beginning on June 27, rehearsals will take place in person in Dinkelspiel Auditorium or Bing Concert Hall on Tuesday and Thursday evenings from 7-9:30pm. Rehearsal schedules will be announced at the start of each week, sent by email to all SSS members and posted on Canvas.

## **MUSIC and FOLDER**

Hard copies of the music will be provided, with a music folder, at the first rehearsal on June 27. All part originals and copies, must be returned directly after each concert. A replacement fee will be charged for any lost or damaged music.

## **CONCERT DRESS**

**Women:** Elegant black attire (dress or slacks) with black footwear (no flip-flops).


**Men:** Tuxedo or black suit with black shirt and black footwear.

**Non-binary:** Choose from the options above.

## **INSTRUMENT LOANS**

Some instruments can be borrowed from the Music Department at no cost. Please contact the MD with any questions, or contact Stanford's Instrument Curator Herbert Myers ([hwm@stanford.edu](mailto:hwm@stanford.edu)) to arrange to borrow an instrument.

## **INSTRUMENT LOCKERS**

Instrument lockers are available at the Braun Music Center and Bing Concert Hall. To request a locker in Braun, use this [link \(https://music.stanford.edu/resources/lockers\)](https://music.stanford.edu/resources/lockers) and for one in Bing, please fill out this [form](#) 

[https://docs.google.com/forms/d/e/1FAIpQLSeZAGK8gbY9J3AfyGmd7Mo\\_uLA2As4I\\_Hnet4o5Q9EzMu2DQ](https://docs.google.com/forms/d/e/1FAIpQLSeZAGK8gbY9J3AfyGmd7Mo_uLA2As4I_Hnet4o5Q9EzMu2DQ)

. If you don't receive an email with an assigned locker number and combination within a few days after filling out the form, send an email to [<orchestra@stanford.edu>](mailto:orchestra@stanford.edu).

## **PRACTICE ROOMS**

Practice rooms are available in Braun Music Center. Contact Bryan Hardester [<bhardest@stanford.edu>](mailto:bhardest@stanford.edu) for further information.

## **COVID-19 PROCEDURES**

COVID-19 procedures will follow Stanford's [music-related recommendations](https://cardinalrecovery.stanford.edu/music-related-recommendations/) (<https://cardinalrecovery.stanford.edu/music-related-recommendations/>). Members of SSS should bring masks to wear at rehearsals; wind players do not need to wear masks while playing.

## **EXPECTATIONS**

Stanford Summer Symphony offers orchestral musicians outstanding rehearsal and performance opportunities in a supportive educational environment. Orchestral performance is inherently a team endeavor that requires all players to be present and attentive at each rehearsal in order to achieve their highest potential. SSS members are expected to take their commitment to the ensemble seriously through regular attendance and practice, and full attention in rehearsals unimpeded by smartphone usage or other distractions.

## **ATTENDANCE**

SSS is an ensemble whose success and productivity depend on consistent participation and attendance by each member. For this reason, attendance is required at all rehearsals, sectionals, and concerts for all assigned pieces. SSS members do not have to be present for rehearsal of pieces that they are not assigned to.

One *excused* absence per quarter is permitted, without grading penalty, for **Category A** reasons:

- illness
- family emergency
- academic/career-related travel (such as attendance at conferences or job interviews)

Absences for **Category B** reasons are deemed *unexcused* absences and may incur a grading penalty:

- midterm examinations
- working on homework
- recreational travel

SP members with any of the following **Category C** situations that conflict with the SP schedule are required to discuss these with the MD at their audition (or earlier) and *must* do so before seatings are determined:

- course schedule conflict
- employment schedule conflict
- participation in clubs, or other ensembles or activities (including pit orchestras)
- Greek organization events

Because Category C situations can vary widely, they need to be considered on a case-by-case basis. Often, the MD is able to permit students in this category to participate by reducing the number of pieces

they play, seating them toward the back of the section (especially string players who regularly have to arrive late or miss a significant number of rehearsals), or through some other accommodation. However, some students in this category may be deemed unable to participate if they would have to miss too many rehearsals and/or performances.

Each SSS member is allowed one excused (Category A) rehearsal absence without having their grade lowered. Additional absences will count as unexcused (Category B) absences. Excessive lateness (more than 15 minutes) not excused in advance will count as a tardy; early unexcused departures from rehearsal (more than 15 minutes) will be treated similarly. Two tardies or early departures will equal one unexcused absence.

The grading scale for **unexcused** (Category B) absences is as follows:

0 absences	A (A+ awarded for exceptional achievement)
1 absences	A-
2 absences	B+
3 absences	B
etc.	

Students should notify the Orchestra Manager (OM) and MD as early as possible regarding conflicts by sending a message to [orchmanager@stanford.edu](mailto:orchmanager@stanford.edu) (<mailto:orchmanager@stanford.edu>). Emails sent to this address will be received by the student Orchestra Manager, Orchestra Administrator, and MD. Attendance is taken by the OM at every rehearsal and reviewed regularly by the MD to insure that the attendance log is accurate.

SSS members who expect to exceed the allotted number of excused absences should notify the Orchestra Manager and Music Director before the start of the quarter. To avoid letter grades, these students might prefer to enroll in MUSIC 160S for Credit/No Credit or register for MUSIC 160SZ (the zero-unit option).

Members enrolled in SSS are expected to adhere to this attendance policy. Failure to do so may affect one's grade and/or seating as described above. The Honor Code applies to all absence notifications.

## **MIDTERM EXAMINATIONS**

According to Stanford University [policy \(https://registrar.stanford.edu/students/final-exams/end-quarter-period-and-examination-policy\)](https://registrar.stanford.edu/students/final-exams/end-quarter-period-and-examination-policy):

*Classes that give midterm examinations outside of regular class hours must*

- 1. announce the date and time during the first week of the academic quarter, and*
- 2. provide reasonable alternative times to those students who have another class or other University commitment at that time.*

3. According to Honor Code interpretations and applications, a different examination may be given at these alternative times.

For any class you are taking with midterm examinations that conflict with SSS rehearsals or concerts, please contact your professor during Week 1 (or asap) to request alternate exam times, explaining that the scheduled exam times conflict with MUSIC 160S/160SZ, a regularly scheduled course for which you are registered. If any difficulties arise, please notify the MD as quickly as possible.

## **PHOTOGRAPHY and VIDEO RECORDING**

By enrolling in SSS you are giving consent for the video and audio recording and distribution of your image and performance for use by any entity at Stanford University.

## **HONOR CODE**

Students in MUSIC 160S/160SZ are expected to uphold all aspects of Stanford's [Honor Code](https://communitystandards.stanford.edu/policies-and-guidance/honor-code) (<https://communitystandards.stanford.edu/policies-and-guidance/honor-code>). All potential violations, which include plagiarism, unpermitted collaboration, and representing as one's own work the work of another, are strictly prohibited in this course.

## **DISABILITY STATEMENT**

Students with documented disabilities who may need an academic accommodation based on the impact of a disability must initiate the request with the Office of Accessible Education (OAE). Professional staff will evaluate the request with required documentation, recommend reasonable accommodations, and prepare an Accommodation Letter for faculty dated in the current quarter in which the request is being made. Students should contact the OAE as soon as possible since timely notice is needed to coordinate accommodations. The OAE is located at 563 Salvatierra Walk – (650) 723-1066; <https://oae.stanford.edu/> (<https://oae.stanford.edu/>)

## **CONTACT INFORMATION**

Paul Phillips	Music Director	psphil@stanford.edu	(650) 498-6957	Braun 121
SunYoung "Sunny" Park	Orch Studies Admin	spark110@stanford.edu	(650) 725-2694	Braun 110A

***For further information, visit [sso.stanford.edu](https://sso.stanford.edu)***

**Syllabus subject to change by instructor**

