

# Stanford University

## Summer 2023

### Voice Classes

#### Tuesday

65AS-01 (11166) 3:30 – 4:20

65BS-01 (23985) 4:30 – 5:50

65AS-02 (11195) 6:30 – 7:20

#### Wednesday

65BS-02 (23983) 3:30 – 4:50

65AS-03 (11196) 5:30 – 6:20

**Instructor:** Mary Linduska – [mary.linduska@wvm.edu](mailto:mary.linduska@wvm.edu)

**Required:** pencil for marking music (NO PEN)  
three ringed binder to hold music and handouts (by second class period)

**Recommended:** small hand-held mirror

**Repertoire:** hard copies of music, for both 65AS and 65BS as supplied by the instructor.

65AS will have songs supplied for a minimum fee (usually less than \$5.00). Those are the only songs allowed in 65AS. Each student is encouraged to sing as many of these songs as time permits and will choose one to sing at the recital. There will be no duplicate songs sung in the recital in any one section.

65BS will have 4 required pieces (one each in Italian, German, French, and Spanish), one of which you will choose to sing at the final recital. A second piece will be chosen either by you (approved by the instructor) or chosen by the instructor, if necessary. The student will be responsible for making enough copies of the second song for each student in the class and the collaborative pianist.

It is the philosophy of this instructor that if one has some working knowledge of music reading or at least some knowledge of counting and finding pitches, that knowledge gives some confidence to the singer who then will be able to sing better. If the student has no knowledge of music reading, an easy to read handout will be supplied and must be learned quickly (excerpts taken from “Theory Notebook Complete” by John Brimhall, ISBN # 0-8494-0028-7; “Essentials of Music Theory” by Surmani/Surmani/Manus, ISBN-13 # 978-00-88284-897-6).

We will work mostly with major scales and possibly rhythm exercises, time permitting. If a section is more advanced, we will work with minor scales and possibly sight-reading.

**Expectation:** Students are expected to learn each song in the packet. Each student will be able to try out a different song at least every other week. In 65BS each student will get to sing every week.

**Attendance:** Attendance will be taken at all class sessions. Students must attend all classes. I HIGHLY ENCOURAGE ALL TO BE ON TIME. If you need to miss a class, please let me know with as much advanced notice you can give. You must make up that absence by attending another section.

Respecting COVID, students will remain masked during class unless you are singing by yourself working on a piece. Then you may take off your mask if you wish.

**FINAL:** Our final recital will be held on Thursday, August 17 at 7:00 p.m. General warm-ups and final rehearsal with our collaborative pianist will begin at 5 and end at 6:30. REMEMBER: the audience is your responsibility. If you don't invite people, you will just be singing to students in the other classes.

**Dress Code:** There is a dress code for this recital: nice clothes; dresses, dress pants, slacks, trousers, collared shirts tucked in, blouses, sweaters. In other words, look good. Dress shoes are highly encouraged. **ABSOLUTELY NO JEANS AND/OR T-SHIRTS or white athletic shoes.**

This instructor retains the right to make changes to this syllabus.